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Single lines of dialogue are among the easiest to write and remember. The punctuation for this dialogue is simple: The quotations go on the outside of both the words and end-of-dialogue punctuation (in this case a period, but it's the same for a comma, question mark, or exclamation point).

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The key to writing a great conversation depends on how you incorporate dialogues involving disagreement or confrontation. It is different than real life where we can go for weeks without saying a single grumpy word to another person. In stories, confrontation and conflicts supply narrative tension through dialogues.

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